



MAKING TRACKS: FOCUSING ON RAILROADS IN AMERICA

Join us at the library for a discussion series that brings scholars and community members together to explore how selected books, films, and poetry illuminate a particular theme. After participants read a specific book, a visiting scholar talks about the book and author in the context of the theme. Visiting North Carolina Humanities Council scholars include Willie Nelms (two sessions) and Bes Spangler (two sessions). The library will provide the books and a light lunch for participants.

March 15 & 29, 2012

April 12 & 26, 2012

Noon-1 p.m.

Warren County Memorial Library

119 S. Front Street

Warrenton, NC 27589

www.wcplnc.org

To register for this free series, please call

(252) 257-4990 or email eshaw@co.warren.nc.us.

Let's Talk About It



Reading and Discussion Programs in
North Carolina Public Libraries

In 1876, fewer than fifty years after the first railroad lines were laid in North America, Walk Whitman composed a poem—"To a Locomotive in Winter"—that captured the power and energy of the train. The non-fiction books, poems, novel and film selected for *Making Tracks* explore the ways in which the railway transformed the American landscape and helped determine where settlements and industry would develop.

Reading & film selections include:

Nothing Like It in the World by Stephen Ambrose (March 15)

Poems: (March 15)

"I Like to See It Lap the Miles" by Emily Dickinson

"To a Locomotive in Winter" by Walt Whitman

"Window" by Carl Sandburg

"Night Journey" by Theodore Roethke

"Riding the A" by May Swenson

"January Chance" by Mark Van Doren

"In a Station of the Metro" by Ezra Pound

Rising from the Rails by Larry Tye (March 29)

Riding the Rails (film) directed by Michael Uys and Lexy Lovell (April 12)

Housekeeping by Marilynne Robinson (April 26)



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